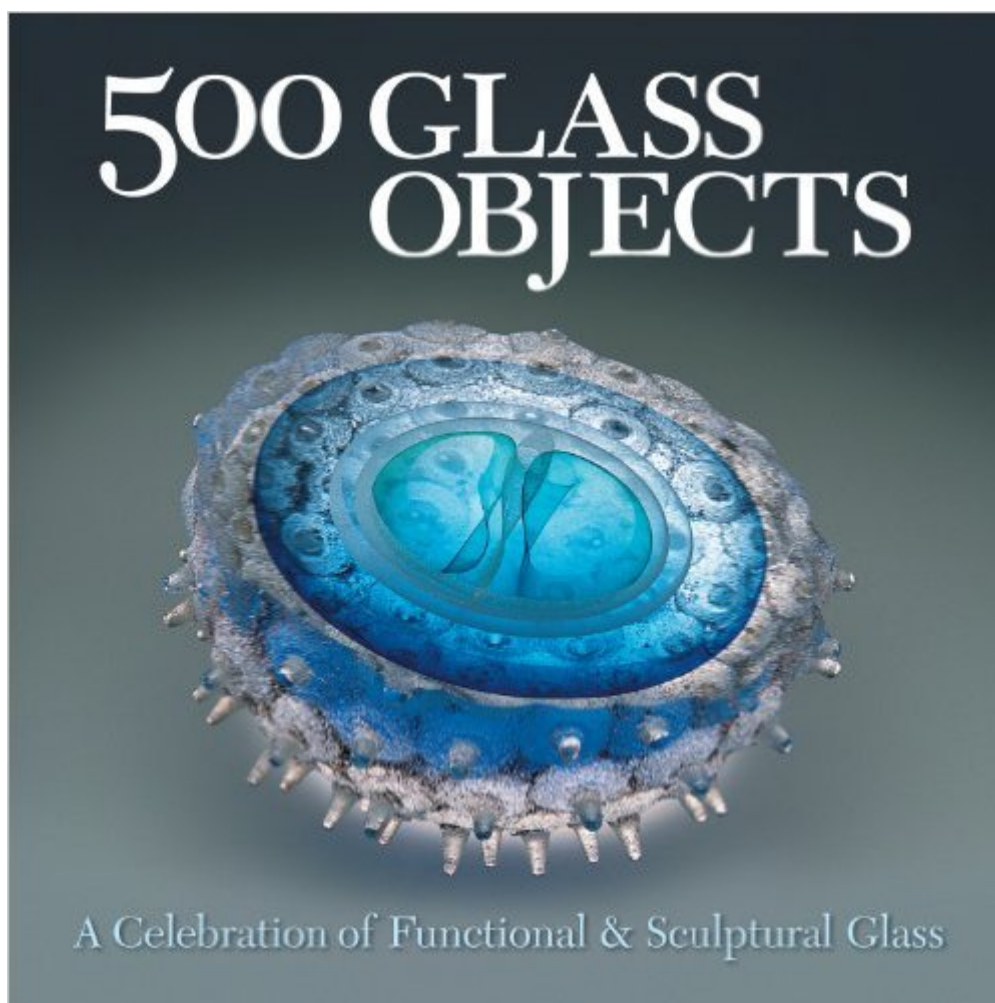


The book was found

500 Glass Objects: A Celebration Of Functional & Sculptural Glass (500 Series)



Synopsis

Handmade glass objects are taking the craft world by storm; these 500 pieces capture the finest work done by top artisans worldwide. Cast your eye over flame worked goblets, cast vases, blown cups plus much more. The magnificent techniques, unique shapes and eye-catching designs will amaze any art or craft lover.

Book Information

Series: 500 Series

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Product Dimensions: 1.2 x 8.2 x 8 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #881,646 in Books (See Top 100 in Books) #117 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Art](#) #165 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Glass & Glassware](#) #263 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware](#)

Customer Reviews

I am not really sure what people are hoping to find in this book. Like all of Lark's '500 Series' they are simply inspirational, they are not technical nor are they project based or how to, they are mostly gorgeous eye candy. I am not a glass artist, I am lucky to have a few art glass pieces that I have collected over the years but I bought this book purely to marvel at the shapes, originality and astonishing colours achieved by the wonderful artists whose work is contained within. Truly luscious pieces each and everyone. Not always functional but certainly inspiring.

If you are a contemporary art glass collector, you will love the hundreds of photographs in this book. You might even discover a new artist whose work you covet! As a learning tool, however, this book leaves something to be desired. Other than the names of the artists and their techniques, plus the object dimensions, there is not a lot of information. It would have been nice to have examples and descriptions of how the techniques are accomplished. But then, the author - the daughter of one of

the world's foremost glass artists - would have needed more than 396 pages.

As a fused glass artist, I found this book inspirational. I have only been working in this medium for a couple of years and it has just shown me what possibilities there are and what techniques I still have to learn. The pieces are beautifully photographed.

Being a glass artist myself I was very pleased to see a very nice selection of objects that were fundamental in the United States glass movement. Beautiful photos of very interesting and inspiring work.

My son is a budding glass blower and we bought this book for him for Christmas. I could barely stand to give it to him, but we did, and he loved it. It has gorgeous photographs and plenty of them and for a glass designer (or whatever what he does is called), it's a great gift. He was going to take it to his college to show the teacher because it wasn't in their library. That's how good it is.

great idea book for cultural/glass sculpturing. be cautious though. There is another similar book that has a different cover. It is good in itself, but it is also mistaken with this one and I got the same book twice.

I purchased this for my glass blowing classes I'm taking. Love the book. I even had a chance to have one of the artist's sign it for me after doing demonstrations. Great coffee table book. A++++

This book contains images that are fantastic however it also contains some incredibly poor ones. Certain artists submitted images of really high resolution or the most accurate photographic image - in slide format and the publisher has scanned them in quite inadequately. I was disappointed at the overall quality of this book and its presentation of artwork.

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